



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
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## HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS April 2004

### ALABAMA

**Tuscaloosa, University of Alabama**

\$39,978

PROJECT DIRECTOR: William Bomar,

PROJECT TITLE: *Guardians of the Sacred Path: Planning for a New Permanent Exhibit at Moundville Archaeological Park*

DESCRIPTION: Planning for new interpretive exhibitions and materials designed to enhance public understanding of the prehistoric site of Moundville.

### CALIFORNIA

**Sacramento, California State Railroad Museum**

\$10,000

PROJECT DIRECTOR: Pete Scott, (916) 324-0039

PROJECT TITLE: *Rhythm of the Railroad*

DESCRIPTION: Consultation for planning and research for an exhibition exploring the impact of railroads on music and of music on railroads.

**Santa Barbara, Santa Barbara Museum of Natural History**

\$39,666

PROJECT DIRECTOR: John Johnson, (805) 682-4711

PROJECT TITLE: *Mayanik'oy ("Those Things Which Return"): French Collections of California Indian Material Culture*

DESCRIPTION: Planning for a traveling exhibition and catalog on Chumash materials collected by 19th-century French researchers, with special focus on the early development of anthropology and on the cultural context of the materials.

### FLORIDA

**Miami Beach, Bass Museum of Art**

\$40,000

PROJECT DIRECTOR: Ruth Grim, (305) 673-7530

PROJECT TITLE: *From Miami to Metro: Architecture, Design & Urbanism at Mid Century*

DESCRIPTION: Planning for an exhibition and related programming to explore mid-20th-century Miami style in architecture and decorative arts.

### HAWAII

**Hilo, Lyman House Memorial Museum**

\$40,000

PROJECT DIRECTOR: Marie Strazar, (808) 935-5021

PROJECT TITLE: *The Lyman House Museum Island Heritage Gallery Exhibit: Sense of Place and Local Identity*

DESCRIPTION: Planning of a permanent exhibition in the museum's Island Heritage Gallery, a small traveling exhibition, website, and related programs, curricula, and films exploring local cultural identity and a sense of place.

### MARYLAND

**Baltimore, Star Spangled Banner Flag House Museum**

\$9,840

PROJECT DIRECTOR: Sally Johnston, (410) 837-1793

PROJECT TITLE: *The Star-Spangled Banner Flag House Interpretation Project*

DESCRIPTION: Consultation for planning a reinterpretation of the Flag House and new exhibitions in an adjacent museum that would situate the house and its occupants in 1813 Baltimore.

## MASSACHUSETTS

**Boston, U.S.S. Constitution Museum**

\$40,000

PROJECT DIRECTOR: Anne Rand, (617) 426-1812

PROJECT TITLE: *Sailors Speak: Life Aboard Constitution in 1812*

DESCRIPTION: Planning of a permanent multimedia exhibition with related public and school programs about the history of the USS Constitution's company and their service to a young nation's self image.

**Duxbury, Alden Kindred of America, Inc.**

\$10,000

PROJECT DIRECTOR: James Baker

PROJECT TITLE: *1629 Alden First House*

DESCRIPTION: Consultation to plan the interpretation of a reconstruction of the house built in 1629 by John and Priscilla Alden near Plymouth, Massachusetts.

**Waltham, Robert Treat Paine Historical Trust**

\$10,000

PROJECT DIRECTOR: Ann Clifford, (781) 314-3291

PROJECT TITLE: *Interpretive Roundtable Workshop for Stonehurst*

DESCRIPTION: Consultation to plan a revised site interpretation for Stonehurst, a country estate designed circa 1886 for Boston real estate investor Robert Treat Paine by Henry Hobson Richardson and Frederick Law Olmstead.

## MICHIGAN

**Suttons Bay, Rex Dobson Ruby Ellen Farm Foundation**

\$10,000

PROJECT DIRECTOR: Robert Livengood, (231) 256-7529

PROJECT TITLE: *Interpretive Planning for Ruby Ellen Farm*

DESCRIPTION: Consultation for planning the interpretation of a working farm in the contexts of agricultural history; community, regional, and national history; and cultural heritage.

## NEW JERSEY

**Princeton, Princeton University**

\$40,000

PROJECT DIRECTOR: Susan Taylor, (609) 258-2870

PROJECT TITLE: *Gifts from the Ancestors: Ancient Ivories from the Bering Strait*

DESCRIPTION: Planning for a traveling exhibition, catalog, and website about the cultural context of prehistoric and historic ivory carvings of the Bering Strait region.

## NEW MEXICO

**Isleta, Pueblo of Isleta**

\$39,963

PROJECT DIRECTOR: Henry Walt, (505) 255-7481

PROJECT TITLE: *A Year at Isleta in the 19th Century*

DESCRIPTION: Planning for a traveling exhibition about changes in local Pueblo Indian cultures and adaptation as revealed through historic photographs documenting a yearly cycle of activities at Isleta pueblo in New Mexico in the 1890s.

**Santa Fe, Museum of New Mexico Foundation**

\$39,992

PROJECT DIRECTOR: Joy Poole, (505) 310-0105

PROJECT TITLE: *Traveling El Camino Real: Caminando El Camino Real*

DESCRIPTION: Planning for a permanent exhibition and related public programs about the history of the road between Mexico City and Santa Fe, New Mexico, from prehistory to the present.

**Santa Fe, Museum of Indian Arts and Culture**

\$9,984

PROJECT DIRECTOR: Duane Anderson, (505) 476-1251

PROJECT TITLE: *Development of a New Permanent Exhibition at the Museum of Indian Arts & Culture*

DESCRIPTION: Consultation, through onsite workshops and local site visits to other cultural institutions, to develop new interpretive concepts and themes for a reinstallation of the permanent exhibition.

## NEW YORK

**Brooklyn, Prospect Park Alliance, Inc.** \$10,000

PROJECT DIRECTOR: Maria Cobo, (718) 789-2822

PROJECT TITLE: *Lefferts Historic House Reinterpretation*

DESCRIPTION: Consultation with historians and an education specialist to develop new interpretive tours and programs for an historic house in Brooklyn's Prospect Park, emphasizing the changing environment surrounding the park.

**New York, Lower East Side Tenement Museum** \$10,000

PROJECT DIRECTOR: Jeff Tancil, (212) 431-0233

PROJECT TITLE: *Interactive Online Tenement Museum Experience*

DESCRIPTION: Consultation with scholarly and media experts, and user testing, to develop an interactive website exploring the urban immigrant experience on New York's Lower East Side.

**Rochester, Rochester Museum and Science Center** \$40,000

PROJECT DIRECTOR: Bart Roselli, (585) 271-4552

PROJECT TITLE: *NatureZoneRochester: A Multi-Disciplinary Examination of the Nature of Place*

DESCRIPTION: Planning for a major reinstallation of the museum's natural history gallery, focusing on the interactions of human beings and the natural environment.

## OHIO

**Cincinnati, Cincinnati Art Museum** \$40,000

PROJECT DIRECTOR: Hou-mei Sung, (513) 639-2330

PROJECT TITLE: *Reinstallation of Permanent Galleries of East Asian Art*

DESCRIPTION: Planning for the reinstallation of the museum's permanent collections of East Asian art, tracing the history of East Asian cultures from the Neolithic period to the present.

**Cincinnati, Cincinnati Art Museum** \$10,000

PROJECT DIRECTOR: Kristin Spangenberg, (513) 639-2948

PROJECT TITLE: *The Golden Age of Cincinnati Advertising Poster Lithography Industry*

DESCRIPTION: Consultation to plan a traveling exhibition with related public programs about the social history of the American circus and the growth of lithographic publishing in Cincinnati.

## PENNSYLVANIA

**Montrose, Center for Anti-Slavery Studies** \$10,000

PROJECT DIRECTOR: Sherman Wooden, (570) 941-4160

PROJECT TITLE: *A Place to Call Home: Northeastern Pennsylvania's Underground Railroad History*

DESCRIPTION: Site visits and consultation with scholars to develop a traveling exhibition, online materials, and public programs interpreting Northeastern Pennsylvania's role in the Underground Railroad.

**Philadelphia, Philadelphia Museum of Art** \$40,000

PROJECT DIRECTOR: Darielle Mason, (215) 684-7631

PROJECT TITLE: *Faces of Avalokiteshvara: Buddhism and the Power of Compassion*

DESCRIPTION: Planning for a traveling exhibition, catalog, website, and public programs examining the transmission across Asia of ideas and images of Avalokiteshvara, the Buddhist deity who eases mortal suffering.

**Philadelphia, American Swedish Historical Foundation and Museum** \$10,000

PROJECT DIRECTOR: Richard Waldron, (215) 389-1776

PROJECT TITLE: *Linnaeus and America Exhibition Project*

DESCRIPTION: Consultation for planning a traveling exhibition and associated programs exploring interactions between scientist Carl Linnaeus and the New World, including his impact on the formation of American identity.

## TEXAS

**Austin, Bob Bullock Texas State History Museum**

\$10,000

PROJECT DIRECTOR: David Denney, (512) 936-2311

PROJECT TITLE: *Galveston Island: Immigrant Gateway to Texas and America*

DESCRIPTION: Consultation for research and planning for a traveling exhibition and accompanying programs exploring a century of immigration at Galveston, Texas.

## VIRGINIA

**Charlottesville, Thomas Jefferson Memorial Foundation, Inc.**

\$40,000

PROJECT DIRECTOR: Susan Stein, (434) 984-9830

PROJECT TITLE: *Interpreting Jefferson and Monticello: New Perspectives for a New Century*

DESCRIPTION: Planning for an exhibition in a new visitor center emphasizing Jefferson's public contributions to the nation as well as interpretation of Mulberry Row, a site of slave activity at Monticello.

**Norfolk, Chrysler Museum of Art**

\$40,000

PROJECT DIRECTOR: Gary Baker, (757) 965-2039

PROJECT TITLE: *Planning for the Reinstallation and Reinterpretation of the Chrysler's Glass Collection*

DESCRIPTION: Planning for the reinstallation of the museum's glass collection, including videos and interactive computer stations, to reflect the evolution of glass making.

## WISCONSIN

**Milwaukee, Milwaukee Public Museum**

\$40,000

PROJECT DIRECTOR: Alex Barker, (414) 278-2786

PROJECT TITLE: *Change and Survival: Exploring the Integration of Nature and Culture in Native North America*

DESCRIPTION: Planning for a reconceptualization of the museum's North American exhibit halls, with specific attention to the galleries' introductory areas, in order to place Native American history in a more inclusive intellectual framework.

## WYOMING

**Cody, Buffalo Bill Historical Center**

\$10,000

PROJECT DIRECTOR: Judi Winchester, (307) 578-4050

PROJECT TITLE: *Buffalo Bill Museum Reinterpretation and Reinstallation*

DESCRIPTION: Consultation with scholars, educators, and an historic building specialist to reinterpret the Buffalo Bill portion of the Center and to present Buffalo Bill as both a product of the West and a shaper of its image in popular consciousness.

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